



Anna Kan
1972, Form 5
Artist
Film & Video Producer

A Star Shining Bright!

Anna is so full of life and vitality, every time you see her, she reminds you of sunshine and warmth.

Anna went to SPCS from KG1. She still remembers vividly the classroom that was full of toys, the wooden horse that she rode on in kindergarten. She talked with particular affection about Sr. Paula's garden and of her favourite spot on the steps of the Church, where she used to bathe in the lovely sunshine.

Anna had fond memories of the early Forms, of Ms. Kwok who taught Chinese, of Ms. A Ling who taught maths and P.E. She remembers sentimentally feeling the gentle breeze in her Form 1 classroom and listening to the birds singing outside; the classroom had big windows overlooking Sr. Paula's garden. And then at recess, she loved to play rubber band skipping and badminton with her classmates in the covered playground.

English was a strong point at SPCS, and Anna benefitted from listening to English at school from Day 1. Besides the excellent English education that she received, SPCS provided her with an environment that nurtured her creativity. She appreciated the freedom that the teachers gave the students during work and play, the freedom that enabled her to be creative, to be independent, to solve problems and to overcome troubles. Although having a cheerful disposition and seemingly carefree, very sadly, Anna lost her mother at a young age, and she had to endure and learn to overcome family problems by herself. It was in the serenity of our beautiful Chapel that she sought and found comfort. And the aching heart was soothed as she prayed.

Anna loves music, and one of her favourite teachers was Ms. Helen Chan, their ballet teacher. Those were the days when ballet was taught as a subject in Primary School, and Ms. Chan was forever so graceful and elegant. Amongst her extra-curricular activities, she loved most of all being in the choir. She benefitted from the rigorous training they received under Sr. Carmela, and had many happy and wonderful experiences during their performances at City Hall, at Ocean Centre, at Hong Kong Hilton ...

After graduation, Anna studied art and education at the Northcote College of Education and design at The Hong Kong Polytechnic. Anna taught art for some years before realizing her dream and revealing her talent as a video and movie producer. Together with her husband Percy, their company Digital Magic Ltd. has produced numerous videos, 2D and 3D, for governments and commercial purposes. More likely than not, you have already seen some of her productions, on TV, in cinemas, in the 2010 Shanghai World Expo... Their company is now the one and only one company in Hong Kong producing 3D videos, including the one just made for the newly completed Tsz Shan Monastery in Tai Po. She is now a very successful and well-known personality in the film industry, here and overseas.

Anna is positive in outlook, and humble and polite, which she claimed she learned at School. She attributed her success partly to the character education she received at SPCS which helped shape

her as she is today - the importance of truthfulness, the ability to forgive. "I think forgiveness is the very crucial word I learned from SPCS and it is the key to success, to a life of hope and happiness; with forgiveness comes happiness in one's heart which is more important than any wealth or fame." Very well said indeed, Anna!

On advice for students who aspire to become future artists/directors/film producers, Anna said besides having talent, they must have a passion for all things artistic, a strong craving to see for oneself as many different art forms as possible, an urge to learn all about art, and an ability to accept and look out for new design concepts and ideas of all sorts. They should try to nurture their artistic instincts from a very young age, and learn from the best teachers all over the world if they can. It is most important for one to take the initiative to learn and work hard to realize one's dreams and goals, e.g. she went to Japan to look for a Japanese maestro to learn airbrush painting. Anna suggested that it is best to have a social circle of like-minded friends to stimulate creativity and to share ideas and outcomes with each other. "Being in the art and design world is like being in Wonderland, everything you see is so colourful, so inspiring, full of life and surprises! The hard part is when you have to shift your focus from the creative artwork to mundane administration."

Anna, continue to surprise us with your creations!



Anna & Sr. Amelie



Anna's airbrush painting



Anna with Ann Hui

